

## KEY STAGE 1 CURRICULUM MAP - CYCLE 2

	<u>Term 1</u>				<u>Term 2</u>					<u>Term 3</u>				
English core texts	Food, Farmi	ing and Planting	Weather and		Traditional Tales with a Twist					Places of the World			Animals	
(See MTP's for writing Oliver's Vegetables & Oliver's Fruit Salad – Vivienne			Seasons		Jack & the Baked Beanstalk – Colin Stimpson					If you lived here: Houses of the world – Giles Laroche		The Journey Home by Fran Preston-Gannon		
Jucomes/poiposes/	French		Hamilton Trust –		The True Story of the Three Little Pigs –				- Jon Scieszka				Range of non-fiction	
by David Armitage			Weather Poetry selection		Inside the Villain - Clotilde Perrin					texts			texts	
Geography	Describing maps of the world	Continents and Oceans	The United Kingdom	Skills	<b>The United</b> Kingdom England	<b>The Uni</b> <b>Kingd</b> Scotla	lom	<b>The Unite</b> <b>Kingdon</b> Wales	n Kii No	<b>United</b> ngdom orthern eland	Climate and Weather	Austral Sydney o Animo	and	<b>Australia</b> The Great Barrier Reef
	Key concept: Techniques	Key concepts: Location, human and physical features	Key concepts: Human features and location	Builder Projec	Key concepts: Physical features and location	Key conc Physic features Iocatio	cal s and	Physical/human Physical I features and featur		concepts: cal/human tures and ocation	Key concepts: Physical features, location, techniques and physical processes	Key conco Physical/ho features, di and loca	uman iversity	Key concepts: Physical/human features and physical processes
History	The Gunpowder Plot (1605)	The Great Plague (1665)	Jethro Tull (1701)	Project Week	WW1 (1914-1918)		<b>Campaigners</b> mily Davison and Martin L King		Moon L (196	-	Tim Burners Lee (1989)		Queen Elizebeth and Queen Victoria	
	Key concepts: Settlements and beliefs	Key concepts: Society, travel and exploration	Key concepts: Food and farming		Key concepts: Conflict and society		Key concepts: Society and beliefs		Key cor Conflict, ti exploi	ravel and	Key concepts: Society, culture and pastimes		Key concepts: Society, culture and pastimes	
Science		<b>logy</b> ants	<b>Physics</b> Light		<b>Biology</b> Animals incluc humans	Animals including Earth's mo		novement	<b>Chen</b> Mate	,	<b>Physics</b> Electricity	<b>Biolog</b> Living thing their hab	gs and	<b>Physics</b> Forces and magnets
Art/DT	Art: Craft and Design Woven Wonders	Art: Craft and Design Map it Out Artist: Cecilia Vicuña	<b>DT: Textiles</b> Puppets		Art: Painting and Mixed Media		<b>DT: Cooking and nutrition</b> Fruit & Vegetable Smoothie		Art: Painting and Mixed Media Life in Colour Artist: Romare Bearden			DT: Structures Windmills		

Music	Musical vocabulary Under the sea	Timbre and rhythmic patterns Fairy tales	African call and response song Animals	Vocal and body sounds By the sea	Dynamics, timbre, tempo and motifs Space	Myths and legends	
Computing (including one lesson of online safety per half term – 'Keeping yourself safe online'	ncluding one lesson of online safety per half Imm - 'Keeping yourself' Word processing		Algorithms a	<b>imming</b> nd debugging er science)	Data Handling International Space Station (computer science and digital literacy)	Creating Media Stop Motion (digital literacy and IT)	
Computing within other subjects	Wherever they fit: Pictogra	ms, simulations, talkir	ng books, easiscope, ongoing through	nout the year.			
PSHE	<b>Health and Well-</b> Personal Safe	•		onships relationships	Living in the Wider World Financial Education 1		
R.E	What does it mean to belong? (Christianity & Islam)	<b>QR- Unit 2.2:</b> <b>Christmas</b> Why was the birth of Jesus such good news?	What do Christians believe?	<b>Q.R-Unit 1.5: Easter</b> What do you think is the most important part of the Easter story?	Why do Christians love to tell stories about Jesus?	What does it mean to be part of a Jewish family?	
P.E	Fundamentals	Tennis	Gymnastics Dance	Striking and Fielding	Athletics	Tennis	
Experiences	Walk to Ambersw	vood		f Wigan Life ch visit	Martin Mere		