

LOWER KEY STAGE 2 CURRICULUM MAP – CYCLE 2

		<u>Term 1</u>				<u>Term 2</u>			Term 3					
English co	ore texts	Earthquakes & Volcanoes		Classical Poetry			Africa			Play-Scri			Mystery & discovery	
(See MTP's for writing outcomes/purposes)		Escape from		From a Railway Carriage – Robert Louis			Butterfly Lion – Michael		. 0	'Oh Gnome!' 'The Fly and the Fool'			The Mysteries of Harris Burdick - Chris Van Allsberg	
	Pompeii – Christina Balit			Stevenson Night Mail by W.H Auden			Range of non-fiction – Africa/Nature reserve links							
										The Small Things by Lisa Thompson (narrative to play-script focus)				
Geogr	raphy	Describing maps of the world		urope	Europe: Rivers	Sk	Rivers: Landscapes	Erosion and deposition: Rivers and coasts	Erosion and deposition: Management	International Trade: Food	International Trade: Natural resources	Earthquake and volcano Plate tectoni	es: Cs	
		Key concept: Techniques	Lo dive	concepts: cation, ersity and in features	Key concept: Location	Skills Builder Pro	Key concepts: Human and physical features	Key concept: Physical processes	Key concept: Human processes	Key concept: Diversity	Key concepts: Human and physical features, diversity and physical processes	Key concept Physical features/proce:	Physical	Sports
History		Changes in Britain: Stone Age to Iron Age			Proje	The Romans The Anglo-Saxons			processes The Vikings					
		Key concepts: food & farming, settlements and artefacts			ct Week	1		Key concepts: beliefs, culture and pastimes, conflict	Key concepts: beliefs, conflict, travel and exploration			~		
Science		Biology Plants			Biology Animals, including humans	~	Physics Forces	Chemistry Rocks and fossils	Physics Electricity	Biology Living things and their habitats Chemistry Solids, liquids, and gases		Physics Sound		
Art/DT		Art: Painting and Mixed Media Prehistoric Painting			DT: Mechanisms Pneumatic toys		Art: Painting and Mixed Media Light and Dark Artist: Clara Peeters		DT: Structures Castles	Art: Craft ar Design Ancient Egyptian Scro	Fabric of Willia	t and Design Nature Artist: m Morris	DT: Textiles Cushions	
Music	Y3	Creating a composition in response to an animation Mountains Changes in pitch, tempo and dynamics Rivers			Adapting and transposing motifs Romans		Easter Service	Developing singing technique Vikings			Body and turned percussion Rainforests			

	Y4	Wider Oppo	rtunities: Xylophones	Wider Opportunities: Easter Service Drumming		Wider Opportunities: Drumming					
Computing (including one lesson of		Computer sy	ystems and networks	Programmir	ng	Data Handling	Creating Media				
online safety per half term – 'Sharing things online'			orative learning ce, digital literacy and IT)	Computational t (computer scie	S	Investigating weather (computer science, digital literacy and IT)	science, digital science, digital literacy and IT)				
	ing within subjects	Wherever they fi	t: Digital music, data logger, ap	pplication of use of word, publisher, po	ower point where possible	, E-safety, ongoing throughout th	e year.				
PSHE			and well being Safety (incl. 1st Aid)	Relationship Positive Relation		Living in the Wider World Rules, laws, rights and responsibilities					
R.E		QR- Unit 3.5: Rules for living Which rules should we follow? How is Christmas celebrated in other cultures? (Incarnation/Christianity)		What do Christians learn from the creation story? (Creation/Christianity/Hinduism)	Q.R- Unit 4.4: 'Easter' A story of betrayal or trust?	QR- Unit 4.6:Prayer What is prayer? How are for community represents Wigan (Multi-fail					
MFL		I am learning Spanish	Animals	I know how	Fruits	Seasons	Presenting myself				
P.E	Y3	SWIMMING									
	Y4	Hockey	Tennis	Gymnastics Dance	Hockey Athletics	Athletics	Tennis				
		Swimming catch-up	Swimming catch-up	Swimming catch-up							
Experiences		Amb	I Advent Workshop erswood walk or Visit - Poetry	Roman works Easter performance		Visitor from Mosque (schools liaison officer) Theatre visit					