

UPPER KEY STAGE 2 CURRICULUM MAP – CYCLE 2

	Term 1			Term 2			Term 3			
<b>English core texts</b> <i>(See MTP's for writing outcomes/purposes)</i>	<b>Water</b> The Water Tower – Gary Crew	<b>Titanic</b> Titanic (Survivor) – Stephen Davies		<b>Ancient Greeks</b> Who let the Gods out?	<b>Thriller/Modern Fiction</b> Cold Heart of Summer - Alan Gibbons		<b>Poetry</b> The Lady of Shallot – Alfred Tenyson			
<b>Geography</b>	<b>Using maps</b> Features  <i>Key concept: Techniques</i>	<b>Using maps</b> Four and six figure grid references  <i>Key concept: Techniques</i>		<b>Biomes and climate zones</b>  <i>Key concepts: Location, human and physical features</i>	<b>Ocean Currents</b>  <i>Key concept: Physical processes</i>		<b>North and South America Study</b>  <i>Key concepts: Location and diversity</i>	<b>North America</b> Population and mountains  <i>Key concepts: Human/physical features and diversity</i>	<b>South America</b> Populations  <i>Key concepts: Location, human features and diversity</i>	
<b>History</b>	<b>The Egyptians</b>  <i>Key concepts: Beliefs, artefacts and society</i>			<b>Ancient Greeks (700 80 BCE)</b>  <i>Key concepts: Artefacts, society, culture and pastimes</i>	<b>Aztecs (1428-1521)</b>  <i>Key concepts: Beliefs, conflict, settlements, food and farming</i>		<b>Victorian Era - Local Study Links (1837 -1901)</b>  <i>Key concepts: Society, culture and pastimes, travel and exploration</i>			
<b>Science</b>	<b>Biology</b> Plants	<b>Physics</b> Light	<b>Biology</b> Animals, including humans	<b>Physics</b> Earth's movement	<b>Chemistry</b> Materials	<b>Biology</b> Living things and their habitats	<b>Physics</b> Forces	<b>Biology</b> Evolution and inheritance	<b>Physics</b> Sound	
<b>Art/DT</b>	<b>Art: Sculpture and 3D</b> Interactive Installation Artist: Cai Guo-Qiang	<b>DT: Textiles</b> Stuffed toys			<b>Art: Craft and Design</b> Photo Opportunity - Various Artists	<b>DT: Electrical systems</b> Steady Hand Games		<b>Art: Sculpture and 3D</b> Making Memories Artists: Louise Nevelson and Joseph Cornell	<b>Art: Painting and Mixed Media</b> Artist Study: David Hockney, Fiona Rae, Lubaina Himid	<b>DT: Cooking and Nutrition</b> Come Dine with Me
<b>Music</b>	<b>Looping and remixing</b>	<b>Blues</b>			<b>Dynamics, pitch and texture</b> Coasts	<b>Composition to represent the festival of colour</b> Holi festival		<b>South and West Africa</b>		<b>Composing and performing a song</b>
<b>Computing</b> <i>(including one lesson of online safety per half term – 'Sharing things online')</i>	<b>Computer systems and networks</b> Bletchley Park <i>(computer science, digital literacy and IT)</i>			<b>Programming</b> Intro to Python <i>(Computer science and IT)</i>			<b>Data Handling</b> Big Data 1 <i>(Computer science and IT)</i>		<b>Creating Media</b> History of computers <i>(computer science, digital literacy and IT)</i>	

Skills Builder Project Week

Sports Week

<b>Computing within other subjects</b>	Wherever they fit: Digital music, data logger, application of use of word, publisher, power point where possible, E-safety, ongoing throughout the year.						
<b>MFL</b>	Fruits	Vegetables	Presenting Myself	My Family	At the café	In the Classroom	
<b>PSHE</b>	<b>Living in the Wider World</b> Aspirations, work and career		<b>Living in the Wider World</b> (continued) Aspirations, work and career	<b>Relationships</b> Challenging Discrimination		<b>Health and well-being</b> Changes (SRE)	
<b>R.E</b>	What are the five pillars of Islam?	<b>QR- Unit 6.2: Advent</b> How do Christians prepare for Christmas?	What is important in Jewish life and worship?	<b>QR- Unit 6.4:- Jesus</b> Who was Jesus? Who is Jesus?	How can art, architecture and poetry express beliefs? <i>(Multi-faith/secular)</i>	Why do some people believe in life after death?	
<b>P.E</b>	Netball (Y5) Basketball (Y5/6) Football (Y6)	Tennis	Dance Gymnastics	Hockey Athletics	Athletics	Tennis	
<b>Experiences</b>	Christmas performance in Church Visitor from Mosque (school liaison worker)		Skills Builder visitors/trips Synagogue visit		Crucial Crew – Y5 Y6 residential Y6 Leavers Service – Liverpool Cathedral		